

# **Simon Loeffler**

**September 08**

For distorted electric piano

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# *Performance notes*

## **Electric Piano**

Since this piece is full of glissandi techniques that might be very rough on the hands of the pianist, one may choose either to play with gloves, or to use an electric piano without much key sensitivity. The last option will limit the dynamic, and hence the expressive, range of the musician.



Glissando, ranging about an octave but need not be entirely exact. Played as short and violent as possible.



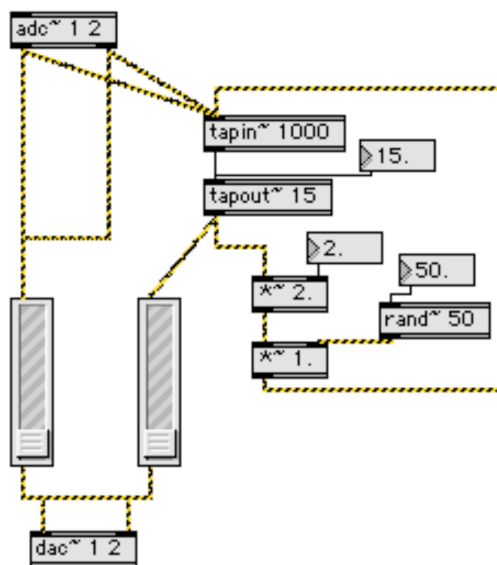
Diatonic cluster, all the white keys, within the specified notes.



Mordent trill. Always downwards chromatic. Played as fast as possible.

# *Electronics*

The electric piano is to be processed by a distorted feedback mechanism, emulating a circuit bended instrument. For the first performance, the composer made this Max/MSP patch:



Something similar could be made in Pd or Supercollider if Max is not available.

# September 08

Senza misura ♩ = 90 - 100

Simon Loeffler (2008)

Electric Piano

*ff*

*ff*

El.Pno.

*ff*

El.Pno.

*ff*

El.Pno.

*ff*

\* Short and violent glissando played as fast as possible, the range should be about an octave but does not have to be exact.

36 *loco*

El. Pno.

*ff*

40 *Senza misura*

El. Pno.

46

El. Pno.

56 *8va* *p*

El. Pno.

\*\* Diatonic cluster

65

El.Pno.

74

El.Pno.

loco

*ppp*

*ff*

*p*

*ff*

*p*

sempre *ff*

84

El.Pno.

*ff*

*p*

*ff*

*p*

94

El.Pno.

*ff*

*p*

*fff*

104

El.Pno.

*ff* *p* *ff* *p*

*ffff*

114

El.Pno.

*p* *ff*

124

El.Pno.

134

El.Pno.

144

El.Pno.

154

El.Pno.

164

El.Pno.

174

El.Pno.

184

El.Pno.



233

El. Pno.

ff

*p*

8va

ff

*p*

*p*

ff

243

El. Pno.

ff

*p*

8va

loco

ff

*p*

ff

*p*

ff

ff

ff

253

ff

*p*

ff

8va

loco

ff

*p*

ff

ff

ff

263

loco

*p*

*ff*

*pp*

8va

8va

273

283